



## MARK 1 THE STOCK MEC

The **MARK 1** is the product of a co-operation between shooters, coaches and constructors. It combines the virtues of the older wooden stocks (position of the grip, vibration absorption) with the possibilities offered by the modern aluminium frame. On top of which, it also meets demands coming from the top echelons, especially the need for faster, more exact and more exhaustive adjustments to the buttplate, cheekpiece, grip and hand shelf.

The frame consists of a highly rigid moulding, all the parts have been machined. This guarantees homogeneous vibration and grouping performance. The adjustments are easy and secure, and can mostly be made in position and in a single step. The **MARK 1** is made to suit the air rifle actions of WALTHER, Feinwerkbau und Anschütz. The **MARK 1 .22** is for all well-known smallbore actions.

From the outset, the construction of the **MARK 1** has taken the special requirements of air rifle 3-positions and supported shooting into account. Fore-end, grip variations and the innovations for cheekpiece and weight distribution are just a few of the details which make shooting from a tripod rest significantly easier.

The younger three-positions shooters benefit from the flat fore-end with built-in handstop rail, which makes sensible positions in the sling disciplines possible. The minimum stock length is very short, which helps the youngest shooters. Between positions, the change-over can be completed in a few moments and with no great difficulty - a big relief for over-stressed parents and coaches.



In all versions of the Mark 1 stock, the butt of the rifle can be adjusted on many levels. In every case, this is relatively simple and can be managed from within the shooting position. The requirements of supported (bench-rest) shooters have been especially catered for, for example by allowing the buttplate to be tilted downwards.

These possibilities are complimented by the **CONTACT III** or the **free position**, which are as ever the only buttplates featuring two adjustable flaps which are 'externally' adjustable.

In combination with the Mark 1, the individual components from MEC and centra blend to form a superior overall concept. Consistent quality, sensible and functional details, and regular innovations which immediately transfer the new ideas and trends seen at top level into serial production.

Naturally, new impulses are quickly registered by the competition and are soon copied. The Chinese way to look at this situation is to value it as a compliment.

However, the copy is not always in the same class as the original, as you can tell by examining our buttplates or handstops. Anyone who makes a critical comparison of quality, design and function will certainly realise the true value.

Our stocks are no exception, we are also striving to reach a new standard. In the start-up phase this wasn't so easy, and delivery times were especially difficult; these will take some time to bring down. Please continue to have patience with us. The development of good taste has always taken a certain amount of time...

A well-proportioned stock is decisive. The better the length, shape and balance are suited to you, the easier it will be to find the right position and movement sequences.

A stock needs to be adjustable so that it can be fitted to different anatomical and technical variations. To begin with, the coarse set-up in terms of length and weight; after which, it all comes down to being able to complete the detailed finishing touches without needing to go to any great lengths.

The two most sensitive adjustments are those which affect the cheek and the trigger-hand. To reach the optimum set-up in these cases, the relevant adjustments need to be close at hand and easy to operate.

*Test: In position, close the eyes and concentrate on your trigger hand. Make sure that you are gripping firmly enough, and notice whether your finger has found the correct position on the trigger-tongue.*



*Now increase the pressure and then reduce it again. During this process, the position of the forefinger should not change.*

The stability of the hand and the precision of shot release are dependent on the hand and trigger-finger finding their ideal location.

Specialists invest hours of their time in getting the grip and the trigger-tongue into the ideal position. This set-up will often also be slightly re-adjusted before a competition, in order to suit the 'form' of the day.

The MARK 1 grip offers the maximum in adjustability. A ball-joint provides free rotation and angling, and in addition the height, sideways offset and length can be independently varied. Three different grip sizes and an optimal surface finish to the wood are additional elements which make finding the right position easier.

